

Chelmsford Camera Club - EAF Exhibition 2010

The Exhibition opens at the Gibberd Gallery, Harlow Civic Centre, Water Gardens, Harlow at 2 pm. on Saturday, 1 May, 2010 and closes on Saturday 22 May, 2010. Use Asda car park at junction of 2nd and 3rd Avenues, Harlow. Other opening times are: Monday to Friday: 10 am to 5 pm., Saturday 9 am. to 12 noon only.

Everyone submitting entries will receive a catalogue.

Eligibility

1. Any club member may submit an entry, but only via their Society or Club.
2. A maximum of 4 monochrome prints, 4 colour prints and 4 projected digital images per entrant is permitted. The same or similar image must not be submitted in more than one section of the Exhibition. There is no limit to the number of members submitting work in a Society or Club's entry.
3. Prints and projected digital images must **not be more than 4 years old**. (This does not refer to the date the image was captured).
4. Any print that is liable to cause damage to other prints will be disqualified (e.g. Velcro pads, poor mounting tape, etc)
5. Prints and projected digital images that have been **accepted** in a previous EAF Annual Exhibition will not be eligible.
6. Members of more than one society or club in the EAF are entitled to enter their prints (monochrome and colour) through one society or club and their projected digital images through another society or club.

Entry Fees

7. There is an entry fee of 60p per image.

Preparation and Presentation

8. Prints must be mounted on a rectangular card 50cm x 40cm. The minimum image size acceptable is 300sq.cm.
9. **To avoid damage, prints should be securely mounted and adequately backed.**
10. Each print must have the entrant's **name**, a **title** and the name of the **entrant's Society or Club** printed on the back preferably **in the top left-hand corner**. Prints with the entrant's name on the front will be rejected.
11. A club's projected digital image files must be loaded on to one CD. The club's name must be written on the CD with a "CD marker pen" (no sticky labels).
12. Projected digital image files to be saved in the following format:-
 - a) Colour Space - sRGB
 - b) File Format - jpeg (.jpg) only, saved at its finest setting (12 in Photoshop).
 - c) File Size - Maximum width 1400 pixels, maximum height 1050 pixels.
 - d) Filename – Images must be numbered 01, 02 etc up to 20 as they appear on the entry form followed by a space and then the title. If more than one sheet is required, the same numbering convention is to be used on subsequent sheets i.e. 01, 02 etc. Save the images relating to each sheet in their own folder marked sheet 1, sheet 2 etc and write to CD.
13. CDs must be VIRUS free. All CDs will be checked when submitted and any found with a virus will not be accepted.
14. All entries must originate from a photographic image (or images) taken by the author.
15. The copyright of all elements of a picture must be at the disposal of the author. Clip-art and royalty-free images are not permitted.
16. Any print or projected digital image not entered on an entry form will be rejected.

Classification

16. There is no classification of subject matter.
17. **Monochrome Prints:** a black and white image or one which has been modified by the addition of a single tone to the **entire** image is defined as a monochrome print.
18. **Colour Prints:** all images except those included in Rule 22 above are defined as colour images. A black & white image which has been modified by the addition of **partial** toning or by the addition of one colour to any part of the image is a colour print.

General

19. The EAF will assume permission to reproduce any exhibit for the benefit of the EAF or the PAGB at no charge unless specifically refused. Images published on the web-site will be in low resolution.
20. The EAF reserve the right to reject any image considered unacceptable for public viewing.
21. Whilst every precaution is taken with entries, the EAF cannot accept responsibility for loss or damage.
22. Selectors are not permitted to submit an entry into the categories that they are selecting.

Please complete an Entry Form for your submissions – see overleaf.

Chelmsford Camera Club - EAF Exhibition 2010 Entries

PRINTS

- Print **mounts** must be **exactly** 50cm x 40cm. The minimum image size acceptable is 300sq.cm
- The **back** of your image should be adequately backed to prevent damage during handling.
- If any **sticky tape** is peeling away it will damage other peoples' prints, so your entry will be rejected by the E.A.F. without refund.
- Each print must have the author's **name**, a **title** and the name of **Chelmsford Camera Club** printed on the back **in the top left-hand corner**. Prints with the author's name on the front will be rejected.

DIGITAL IMAGES

- Colour Space - sRGB
- File Format - jpeg (.jpg) only, saved at its finest setting (12 in Photoshop).
- **File Size - Maximum width 1400 pixels, maximum height 1050 pixels: the maximum is preferred!**
- **Filename – Images must be titled as: *title to be read out.jpg* e.g. *Lone Tree.jpg* No other text.**
- All your images must be on a CD, CD+-RW or memory pen/stick. Images of more than one entrant can go on the same CD etc. so long as they do not have similar titles. Make sure they can be read properly before you submit them. *(I will not be resizing or otherwise correcting your images! – Barry)*
- *(I will collate all acceptable images on to one CD for the club submission - Barry)*

I understand that, if accepted, the prints will not be returned to me until June and that if chosen by the E.A.F. to represent the Federation in their P.A.G.B. submission it may be late in the year or early next year (if accepted) before they are returned to the Club.

Name and any Photographic Distinctions.....

Telephone No. Signed.....Date...../...../.....

Please submit this form together with your prints, digital images and entry fees to Barry Collin on Wednesday 10th March 2010 (17th at the absolute latest) (No acceptances after that date!).
(If you submit on the 10th there will be time to re-submit any incorrect entries – Barry).

Titles of Monochrome Prints	Mark	Titles of Colour Prints	Mark
1.		1.	
2.		2.	
3.		3.	
4.		4.	

Titles of Digital Images	Mark
1.	
2.	
3.	
4.	

*Acceptance marks for the Exhibition were:

Prints _____

Digital _____

ENTRY FEES: I enclose £____:_____ in respect of entry fees for _____ images at 60p each.

Cash only please – I will write one cheque to the EAF. No refunds for rejected entries.

You must read the EAF Exhibition Rules overleaf that apply to the individual entrant.

* Prints not accepted will be returned to you on Wednesday, 31st March, 2010 with CDs etc. and this form showing your marks and the acceptance level*.
 Those accepted by the EAF will be available in June, 2010. Those accepted for the PAGB may be away for months.